


TABLESWING. S.L.
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## tableswing

Contemporary cuisine is not just eaten; it is also looked at and thought about. Very much so. Just like painting and photography, modern gastronomy has become yet another language one can use to create an emotional effect on the recipient. A person's palate has to be trained, just like one's sense of hearing, and culinary creators live alongside their demanding interpreters, transforming raw materials and the collective imagination, turning cookery into art.

Eating is an intimate act of love. When someone comes through your front door, sits at your table and you cook for them, you are inviting them to see, smell and feel what you do. One thing that all cultures around the world have in common is that meals are, above all, a celebration, a social act of the highest order and a hymn to existence. Perhaps that is because few loves are as sincere as love for food.

At Tableswing we like the fact that each of our items is unique; we want our crockery to be perfectly imperfect. In our opinion, when it is done properly, design incorporates, adapts to and embraces irregularity, it openly seeks out uniqueness. We believe that where there is perfection there is no story to tell.

The crockery we present is based on a premise we consider fundamental: we want to work with objects suited to your needs. We then go a step further; we want each of our items to be satisfying, to be pleasant to touch and to cheer your heart. That is why we work with matt glazes, which express warmth and give the recipient profundity, sobriety and density, trapping the colour in the surface of its walls. And we also work with glossy glazes, craquelure, calm colours ... items created to make an impression.

Because we all know that every dish is prepared, designed and put together to be shown off to diners with demanding standards. Because we want your dishes to dance, step forwards and back, and switch partners. Because you like playing and taking risks, because you also love mixing contrasts and therein lies purity ... we invite you to experiment!

## Welcome to our table, welcome to Tableswing!


tbs


14 PIECES

GRANITE

10 PIECES



PICO BLUE
7 PIECES




A design by Santos Bregaña under the watchful eye and advice of Bodega El Capricho.

Hard stone that holds the secret of the past, I await your gaze to revive. Just as memories are the fossils that describe our past, dreams are the hope that exists as pure possibility. If you contemplate me you will understand our place on the planet.






You emerge from the molten concavities of the world. Crystal stitched to crystal, pure carbon, atoms intertwined. And when you are born, unfathomably old and wise, you will await the skill of the hand that confers your form. You are Magma, you are life in its purest form.



MAGMA




All clouds float in my sky, subtle and impermanent ... no longer to carry the storm and disenchantment but to give life to the sky of your face.





## OCEAN



I am the drop that creates the wave, and the waves that generate the tides. I am the tides that form the seas and all of the oceans. I am the All, because each and everyone of my drops count.


##  <br> wood for 6 small mussels <br> Ref. 95406 <br> Inner box: 1 Outer box: 16




Oval Bowl L19
$19,5 \times 15,5 \mathrm{~cm} /$ H. 5 cm 550ml Ref. 30119 Inner box: 4
Outer box: 24


Oval Bowl L13 $13 \times 10 \mathrm{~cm} / \mathrm{H} .5 \mathrm{~cm}$
190 ml
Ref. 30103 Inner box: 4
Outer box: 48

Oval Bowl L9
$9 \times 7 \mathrm{~cm} /$ H. $2,5 \mathrm{~cm}$
45 ml
Ref. 30109
Inner box: 12


## BLACK \& WHITE




It is in my nature: in me you will find the sincerity of simplicity and authenticity. Because when things are perfectly well-rounded what seems to be the end is perhaps the beginning.


GRANITE




Someone once said that in order for light to come in there must be a crack somewhere. And I have plenty. My shine is proudly fractured, as are my colours...


AQUA




Deep Oval Platter
$26 \times 20 \mathrm{~cm} / \mathrm{H} .4,5 \mathrm{~cm}$
Ref. 21426
Inner box: 4
Outer box: 16

GREY



. because I am alive, because I am the blue of the sky, the grey of mystery, the green of vitality and the beige of far-off sandy beaches.


PICO BLUE




PICO SAND


Ø. $30 \mathrm{~cm} / \mathrm{H} .3,2 \mathrm{~cm}$
Ref. 81030
Inner box: 4


Ø. $20 \mathrm{~cm} / \mathrm{H} .2 \mathrm{~cm}$
Ref. 81020
Inner box: 4


Bowl D15
Ø. 15cm / H. 5,8cm
400 ml
Ref. 81115
Inner box: 4
Outer box: 24


Plate D26
Ø. $26 \mathrm{~cm} / \mathrm{H} .2,5 \mathrm{~cm}$
Ref. 81026
Inner box: 4


Ø. $15 \mathrm{~cm} / \mathrm{H} .2 \mathrm{~cm}$
Ref. 81015
Inner box: 6
Outer box: 36


Tea Cup \& Saucer
180ml
180ml
Ref. 81218
Inner box: 4
Inner box: 4
Outer box: 32

Coffee Cup \& Saucer
110ml Ref. 81211
Inner box: 4

BUBBLE
11 PIECES

Lively with the freshness of spring water, spurting out and bubbling up, serenely out of control. Calmly irregular, simply organic ... I am serene excitement.



BUBBLE



I am the ploughed earth and the track that leads to it. I am the toil, the path trodden and the sweat shed. I am fertile.


PATH




I am reflection and tranquillity, the sort learned from the spontaneous flow of powerful emotions. Yet, i am also the fleeting, brilliant light of a meteor. Every atom in me displays my radiant character, the effulgent radiance of that which knows it is beautiful.


## GOLDEN WHITE





Iris Courtesy Plate
Ø. $32 \mathrm{~cm} / \mathrm{H} .2,5 \mathrm{~cm}$
Ref. 50332
Inner box: 3
Outer box: 12


Shield Courtesy Plate
Ø. $32 \mathrm{~cm} / \mathrm{H} .2,5 \mathrm{~cm}$
Ref. 50132
Inner box: 3
Outer box: 12



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